"HEY! YOU! YES ...YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"

INTERESTED?
DROP IN AND SEE US AT:
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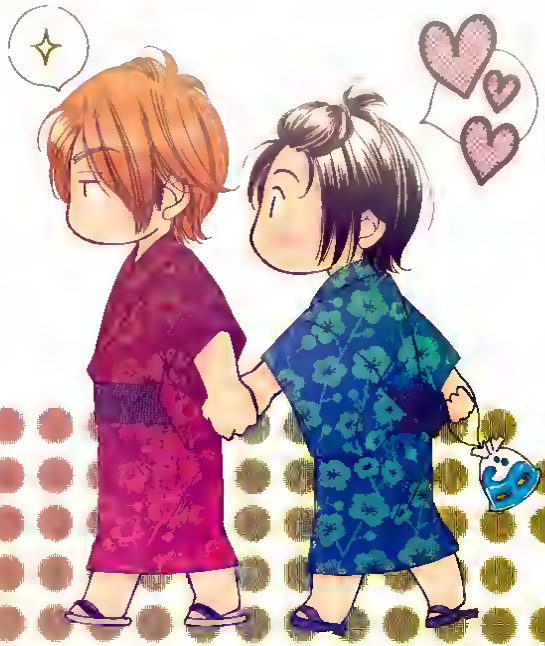

生徒会長様のペット

King's slave

presented by KATSUKA KOJIMA

児島かつら

He is a student council president.
He is an educational committee.
He is my master.
And the slave is a man younger.
They conceal and have the secret respectively.
Mutually, the thing that this love accomplishes prays though it is clumsy.

drap コミックス

No.209

生徒会長様のペット

児島かつら

コアマガジン

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定価：本体648円＋税

生徒会長の藤間は学園でペットを飼っている。それは1年の中で目立つ存在の仁崎だ。仁崎にセックスを強要し、淫蕩な生活を送っていたが、ある事をきっかけに「誰にも取られたくない」と独占欲にも似た不可解な感情が芽生え始め…？

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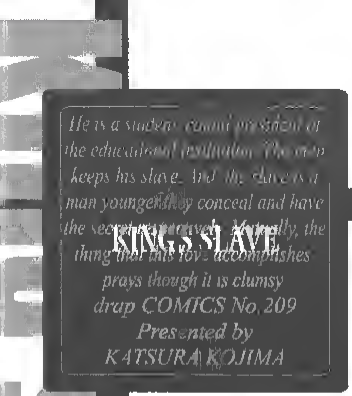

He is a student council president of the educational institution. The man keeps his slave. And the slave is a man younger than him. They conceal and have the secret relationship. Naturally, the thing that his lover accomplishes prays though it is clumsy
drap COMICS No.209
Presented by
KATSURA KOJIMA
KING'S SLAVE

PRESENTED BY KATSURA KOJIMA

[KING'S SLAVE]

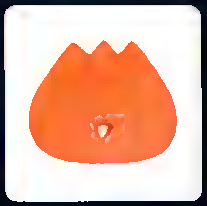
King's Slave ……005
Lovers Shake! ……035
Boyfriend
Initial ……059
Final ……089
Temperature of Palm ……117
Lover & Student Council Room ……141
Afterword ……146

drap COMICS

King's slave

KATSUKA KUSAMA

PROFILE

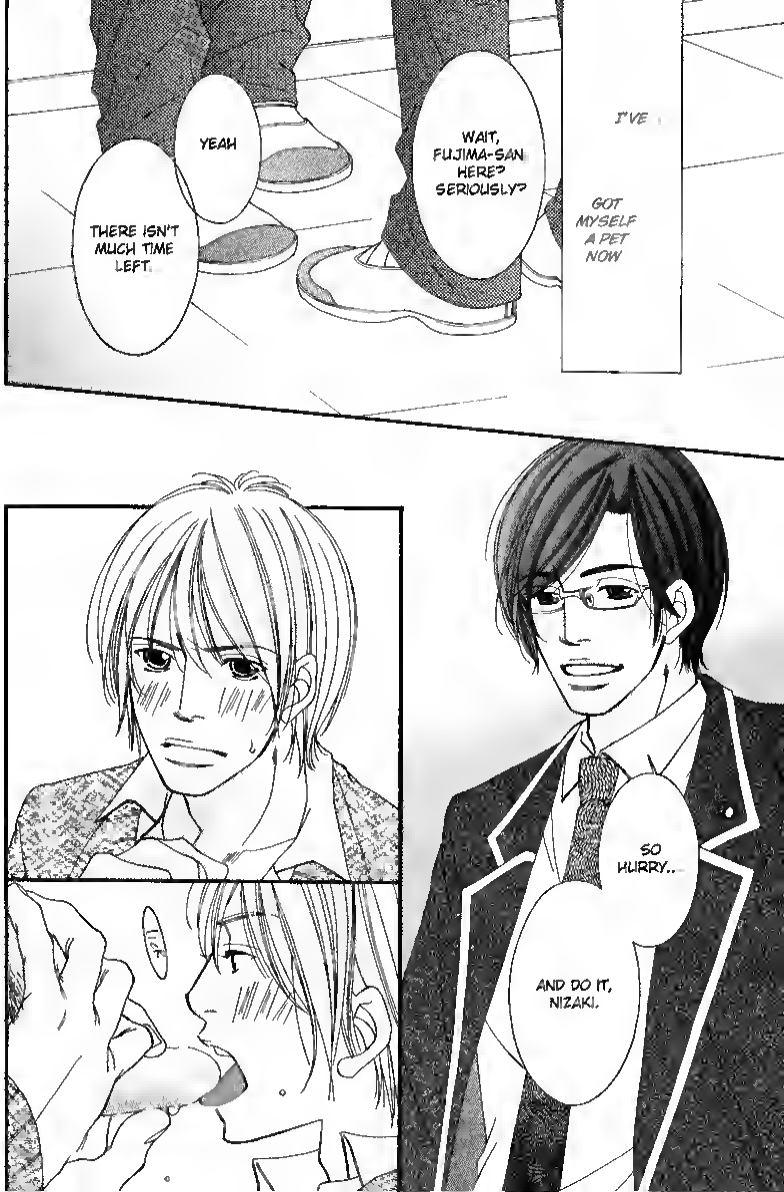


7月23日生まれ
血液型／O型
近　況／
ずっと犬派と思ってましたが最近猫もイケると気付きました。

代表作／
蜂蜜の味（蜜花舎）

COVER DESIGN／
YUKIKO KANNO

KING'S SLAVE


I'VE GOT MYSELF A PET NOW
WAIT, FUJIMA-SAN HERE? SERIOUSLY?
YEAH
THERE ISN'T MUCH TIME LEFT.
SO HURRY..
AND DO IT, NIZAKI.
Izz

NN...
YOU'RE GETTING BETTER.
suck
suck
suck
...
NN.
HA
DING DONG
COMING...
NN.
NN!
NN!
GRAB
BEAR WITH IT.
!

AH, FUJIMA! YOU'RE HERE!
open
SORRY, I DIDN'T NOTICE.
Gya!
THERE WAS AN ANNOUNCEMENT JUST NOW FOR THE STUDENT COUNCIL TO MEET AND THE PRESIDENT WASN'T THERE! WHAT'S GOING ON...
SEE YOU TONIGHT... IN THE DORMS, NIZAKI.
YEAH.
THEN, FUJIMA-SAN I'M LEAVING.

YOU'RE WELL-INFORMED.
HE'S...
NIZAKI EITO FROM FIRST YEAR?
HE REALLY STANDS OUT.
WHY ARE YOU TWO ALWAYS TOGETHER RECENTLY? ARE YOU CLOSE?
YES.
NIZAKI WAS JUST ABOUT TO SNEAK BACK INTO THE DORM AFTER FINISHING HIS PART-TIME JOB AND RAN INTO ME.
I WAS SMOKING IN THE DORM'S GARDEN.
WELL...
PROBABLY.
IT WAS A MONTH AGO WHEN NIZAKI BECAME MY PET.
I'M SORRY!
PLEASE LET ME GO!
IT IS FORBIDDEN TO WORK AND RETURNING AFTER CURFEW WOULD RESULT IN A SERIOUS PUNISHMENT.

I'M WILLING TO DO ANYTHING!
"ANYTHING"...
THEN...
BECOME MY PUPPY.
I SAID THAT WITHOUT THINKING.
HE ACTUALLY AGREED. I WAS SO SURPRISED.
HEY, NIZAKI, HURRY.
chatter
I THINK YOU SHOULD QUIT ARCHERY AND JOIN THE TRACK AND FIELD TEAM.
DON'T EVEN THINK ABOUT IT! I'M A WARRIOR!
WARRIOR...
All right.
chatter

HE'S A PUPPY WHO SURE CAN RUN
AND. .
STOP BEING SO CLINGY AROUND HIM!
EH.
Our eyes met
blush
!
EH!!
TURN
DAMN! I'LL BE SURE TO PROPERLY TRAIN YOU AGAIN TONIGHT.
BUT...
HE DIDN'T EVEN SAY HELLO!
?
NOTHING!
WHAT'S WRONG?

THERE ARE REALLY PEOPLE LIKE HIM WHO DON'T BEH VE PROPERLY, EVEN WHEN SOMEONE ELSE HAS A HOLD OF HIS WEAKNESS
HAA..
HAA..
FUJIMA-SAN, I CAN'T..
LET ME COME..
AS LONG AS YOU PROMISE NEVER TO LET ANYONE ELSE TOUCH YOU...
GOOD BOY.
COME NOW.
AH!
GO ON.
AH!
YES..
I SAID NO. YOUR ANSWER?
I TOLD YOU...
THEY'RE MY FRIENDS.

IT'S MEANINGLESS IF THE TRAINING ISN'T STRICT.
FUJIMA-SAN, YOU WERE BULLYING ME TODAY.
HAA...
I NEED TO WORK TOMORROW.
WHAT SHOULD I DO IF I'M WORN OUT?
WHAT ARE YOU WORKING AS?
OH YEAH
NOTE: A TRADITIONAL MULTI-COURSE JAPANESE DINNER.
I'M A DISHWASHER IN A KAISEKI* CREATION SHOP IN AOYAMA, HELPING OUT MAINLY IN THE KITCHEN.
KAISEKI CREATION?
MY FAMILY RUNS A HIGH-CLASS RESTAURANT IN KAMAKURA. I'LL HAVE TO TAKE OVER IN THE FUTURE.
I THOUGHT I SHOULD LEARN FROM THE BASICS...
HMM

I'M SURPRISED
WHY?
YOU'RE ACTUALLY INTERESTED IN MY AFFAIRS
EVERY TIME I'M HERE, WE JUST GO STRAIGHT TO SEX.
WE NEVER GET TO TALK, AND THEN YOU CHASE ME OUT.
OF COURSE.
YEAH.
YOU'RE MY PET.

Haha!
EVERYONE KNOWS THAT YOU'RE THE YOUNG MASTER OF THE FAMOUS FUJIMA GROUP.
YOU ALSO NEVER EXPRESS INTEREST IN ME, EITHER.
JUST...
YOUR HOUSE IS IN THE CITY.
I'M CURIOUS ABOUT WHY YOU'RE STAYING IN THE DORM.
IT'S JUST A COINCIDENCE THAT I WAS BORN INTO THE FUJIMA FAMILY.
THAT DAMN COMPANY..
I'M NOT INTERESTED IN IT AT ALL!

I THINK SO, TOO!
ALL OF US, THE LOWER CLASSMEN, ADMIRE YOU SO MUCH.
YOU'RE SO IMPRESSIVE AND AMAZ-ING!
IS...
THAT SO..
SINCE I WAS YOUNG, I'VE ALWAYS RECEIVED MANY PRAISES IN WHATEVER I DO...

...
HEY.
DON'T HIDE YOUR FACE.
BUT THEY WERE BECAUSE OF THE "FUJIMA FAMILY".
SHOW IT TO ME!
AH!
ANY PRAISE THAT'S ONLY FOR ME ALONE.
THERE'S NEVER...
HE'S ONLY .
I THINK SO, TOO!
A PUPPY I PICKED UP BECAUSE I WAS CAUGHT UP IN THE MOMENT.
"ALL OF US, THE LOWER CLASSMEN, ADMIRE YOU SO MUCH."

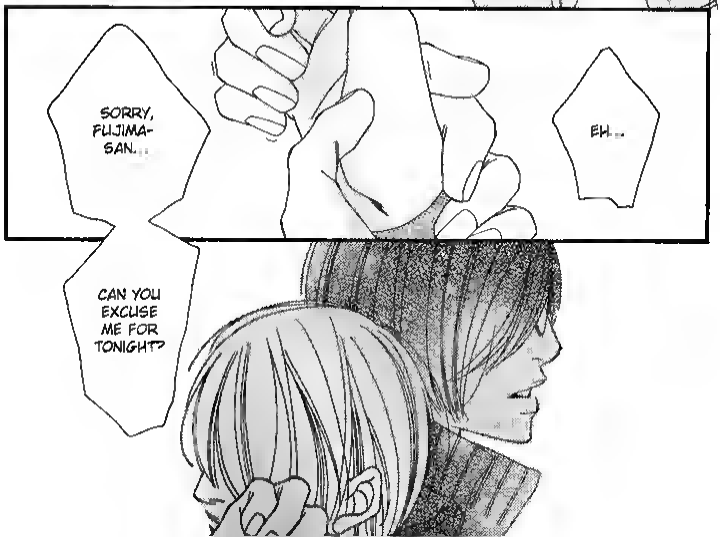
SO WHAT'S WITH THIS WEIRD AFFECTION I'M FEELING?
LET NIZAKI JOIN THE STUDENT COUNCIL!?
YES! WE'RE ALREADY IN THE THIRD YEAR AND WILL BE LEAVING SOON.
EVEN SO, WHY NIZAKI!?
IT'S BETTER TO GET A FEW FIRST YEARS NOW SO THE TRANSITION WILL BE EASIER LATER.
WHY ARE YOU ANGRY!?
I'M NOT! I JUST WANT TO KNOW THE REASON!
Gyo!
HIS GRADES MIGHT BE AVERAGE, BUT..
AMONGST THE FRESH-MEN, HIS PRESENCE IS THE STRONGEST.
HE CAN GET THINGS DONE, AND HE HAS THE NATURAL CHA-RISMA THAT ATTRACTS OTHERS!
DON'T YOU THINK THAT HE'S A RARE TALENT?

I OBJECT!
EH!? WHAT!? WHY!?
HE CAN'T JOIN THE STUDENT COUNCIL.
DON'T BE SO UPTIGHT ABOUT IT!
FUJIMA, BOTH OF YOU ARE STAYING IN THE DORM! CAN'T YOU SEE HIS GOOD POINTS?
BAM
I STRONGLY OBJECT TO IT!!
BE QUIET!
YOU'RE INDEED ANGRY!
I'M NOT ANGRY! ANYWAY, NOT NIZAKI!
Stop crying!!
JUST...
NOT HIM!

FUJIMA-SAN..
I MIGHT JOIN THE STUDENT COUNCIL.
HAH!?
DID TAKE-MOTO FROM THIRD YEAR ASK YOU?
That brat
I REALLY WANT TO TRY IT OUT.
I THINK IT'D BE FUN TO PREPARE FOR THE FESTI-VALS...
AND I'D BE ABLE TO INTERACT WITH OTHER SENIORS WHO AREN'T IN MY CIRCLE...
CRINGE
THEN..
EH ..
DON'T YOU HAVE TIME MANAGE-MENT?
HOW CAN YOU HANDLE YOUR JOB, CLUB ACTIVI-TIES AND THE STUDENT COUNCIL ALL AT ONCE?
IT'D ONLY TROUBLE OTHERS IF YOU'RE IN IT FOR FUN.
I'M NOT IN IT FOR FUN! I'M SERIOUS!
THAT'S NOT WHAT I MEANT!

YOUR BODY WON'T BE ABLE TO HANDLE IT!
I'LL STILL HAVE THE STRENGTH TO HAVE SEX WITH YOU.
!
PISSED
EH..
THAT'S WHAT YOU WERE TRYING TO SAY...
?
DON'T WORRY. I'M CONFIDENT I HAVE THE ENERGY.
WHAT A JOKE!
GRAB
BECAUSE OF A STUPID REASON, I...

AH...
DRIPS
DRIPS


SORRY, FUJIMA-SAN...
EH...
CAN YOU EXCUSE ME FOR TONIGHT?

IN LOVE WITH HIM
SINCE THE START...
I'M AL-READY
BAM
SLAM
I'M AN IDIOT!
I'LL STILL HAVE THE STRENGTH TO HAVE SEX WITH YOU
STUDENT COUNCIL
IT'S THE WORST!
THAT'S THE RESULT FROM MY ATTITUDE TOWARDS HIM
I'M REAPING WHAT I'VE SOWED .

THE ONLY THING I CAN DO FOR HIM NOW IS...
beep
HAA!
HAA!

turn
FUJIMA-SAN!!
!
WHAT...
EXPLAIN TO ME WHAT THAT MAIL MEANS!
stop

CLOSE
WHAT DO YOU MEAN?
IT'S EXACTLY AS IT SAYS. THE PET CONTRACT IS TERMINATED.
I DON'T UNDERSTAND...
DON'T WORRY. I NEVER INTENDED TO REPORT YOU ABOUT YOUR JOB OR THE CURFEW.
I'M TIRED OF IT.
THIS IS THE END

I DON'T WANT TO
HURT YOU ANYMORE
I'M SICK OF YOU.
I'VE LOST INTEREST IN YOU.
THAT'S ALL.

THEN...
THIS TIME, YOU'LL BE MY PET!!
HAH..
YOU SMOKED SECRETLY ...
LISTEN TO ME IF YOU DON'T WANT ME TO EXPOSE IT!
YOU KNEW?
HOW MANY TIMES DO YOU THINK WE'VE KISSED?
WHY DIDN'T YOU USE IT AGAINST ME FROM THE START?
WHY DID YOU LISTEN TO ME?

SINCE MIDDLE SCHOOL..
SO WHEN WE TALKED FOR THE FIRST TIME..
BECAUSE...
I LIKE YOU.
GRAB
I WAS SO HAPPY I COULD DIE!
EVEN THOUGH YOU THREATENED ME..
I WANT TO HOLD ON TO IT AS LONG AS IT CONNECTS US
EVEN IF IT'S JUST THROUGH OUR BODIES ..

FUJI...
WHAT WOULD YOU LIKE ME TO DO?
MY MASTER.
!!!!
Gyaa
OH.
THAT'S SURPRISINGLY SEDUCTIVE.
I'M CONFESSING TO YOU SERIOUSLY. DON'T JOKE!!
I'M ALSO RESPONDING TO YOUR FEELINGS SERIOUSLY.
!
YOUR LONG-AWAITED FEELINGS..

WHAT SHOULD WE DO FIRST?
I'LL ANSWER THEM WHOLE-HEARTEDLY.
WELL..
THEN...
NO ONE IS ALLOW TO TOUCH YOU..
OTHER THAN ME!

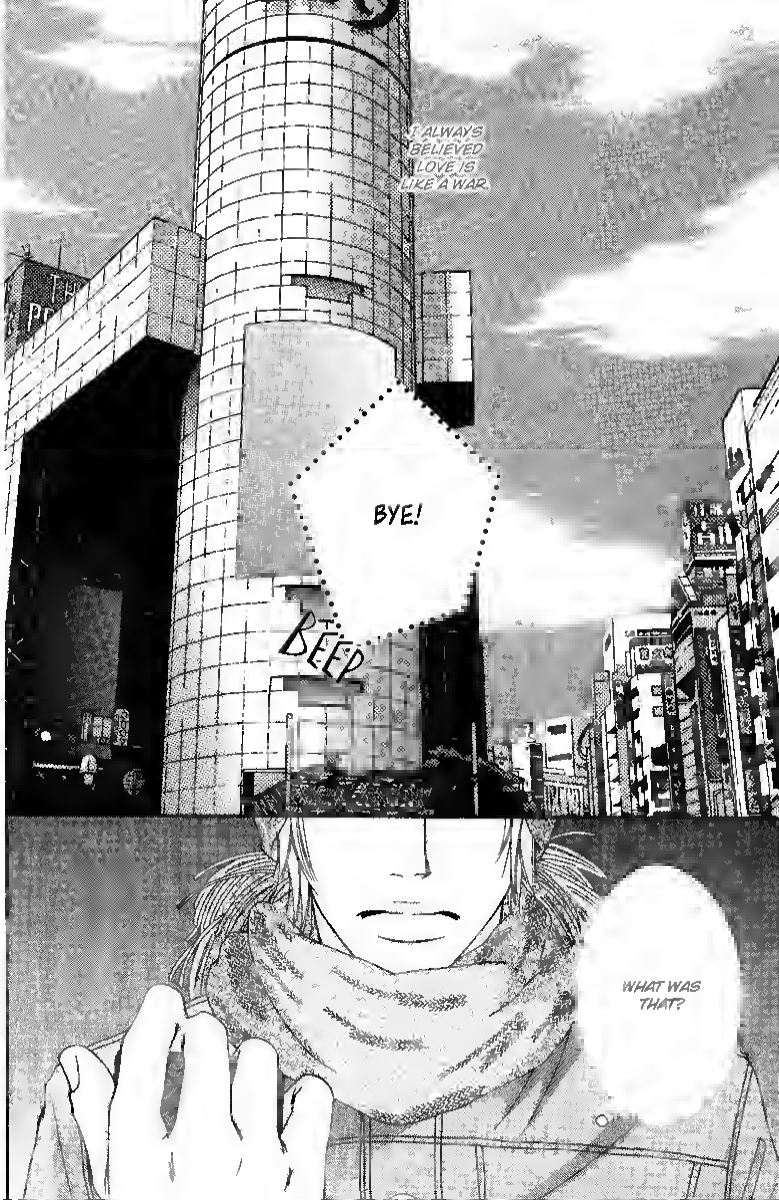
IT'S ENOUGH, FUJIMA-SAN.
YOU... DON'T HAVE TO DO THIS.
AH...
WHY?
DIDN'T I SAY I'D ANSWER YOU WHOLE-HEARTEDLY?
AH!
lick
twitch
AH!
AH!
suck
FUJIMA..
SAN..
AH!

HAA
AH
NN!
THEY'LL HEAR US NEXT DOOR
HAA!
GRAB
SSH ..
YOU'RE TOO LOUD
I'M HAPPY AND EXCITED, BUT...
AH!
NN!
NN!
AH ..
NN..
Sport

throst
I'LL GO CRAZY!
AH!
DON'T JOIN THE STUDENT COUNCIL!
ABSO-LUTELY NOT!
EH?
DRIPS
THERE ARE ALREADY SO MANY CLINGY PEOPLE AROUND YOU.
IF I SEE MORE TOUCHING YOU...
HAA!
NN!
SWISH
NN!
SWISH
SWISH
EITO...
FUJIMA-SAN.

The END

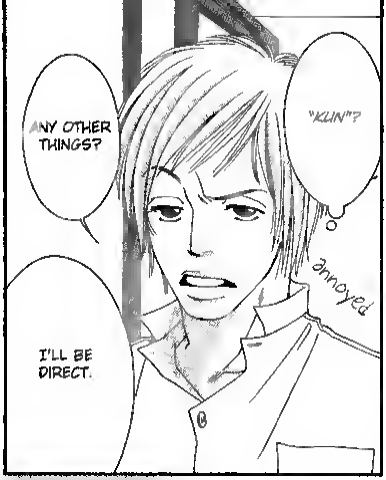
ラヴァーズ シェイク!
Lovers Shake!


I ALWAYS BELIEVED LOVE IS LIKE A WAR.
BYE!
BEEP
WHAT WAS THAT?

open
YAMASHITA.
IT WAS JUST A SLASH FROM A WOMAN WHAT'S THERE TO BE AFRAID OF? COWARD.
GO TO HELL.
WE'LL BREAK UP THEN, IDIOT!
OH.
WE'RE GOING TO INTRODUCE THE NEW NIGHT-SHIFT GUY TO EV-ERYONE, SO WE'RE HAVING THE MEETING EARLIER.
CLOSE
AT LEAST IT HAS TO BE SOME GUY WHO CAN MAKE AN IMPACT WHEN WE'RE GOING OUT. THEN THE WAR WOULD BE INTERESTING.

SEEKING CHALLENGERS!!
HE'S SAKAGUCHI TOMOKAKUN, A COLLEGE STUDENT, AND WILL BE JOINING THE NIGHT-SHIFT STARTING TODAY
YOUNGER THAN ME, HUH NO, NO
I WON'T MEET ONE SO EASILY...
YOUR MENTOR...
YAMASHITA!
THANK YOU. ♡
NICE TO MEET YOU. ♡

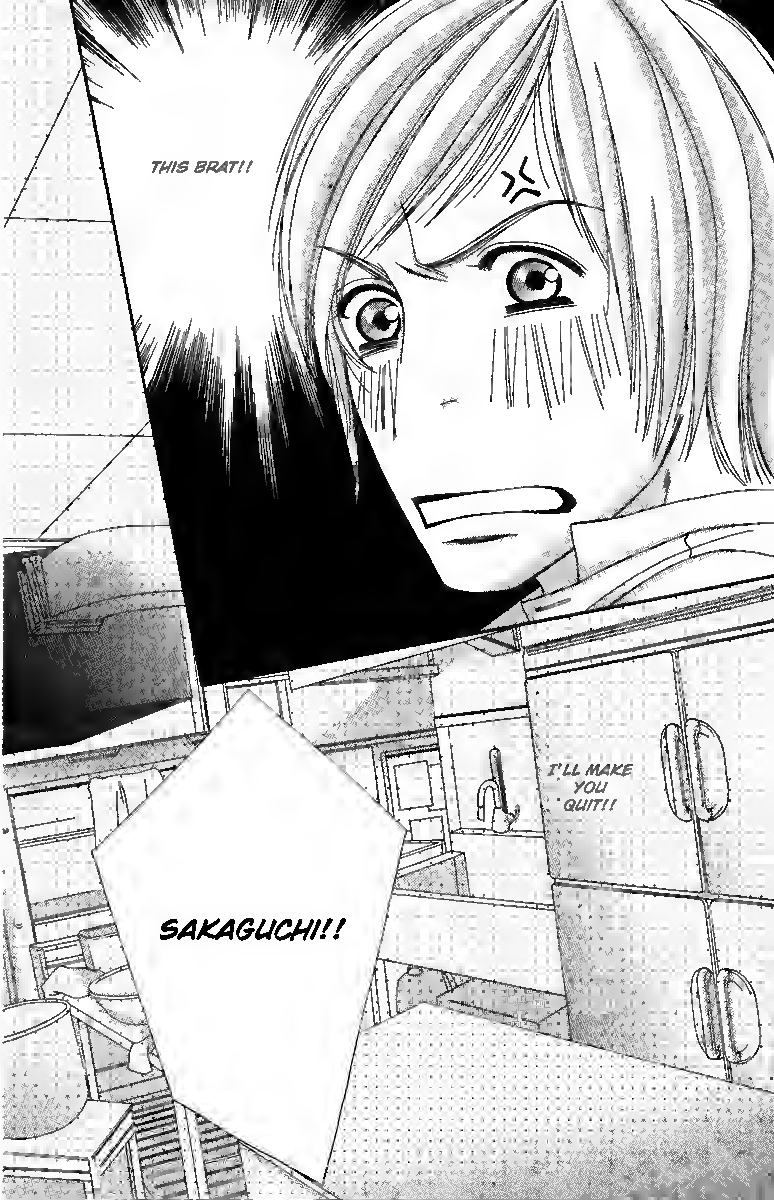
THEN...
PLACE THE DUSTBIN UPSIDE DOWN AND TAKE THE TRASH OUT TO THE ALLEY.
REMEMBER TO LOCK THE DOOR LAST. PLEASE REMEMBER.
YES.
LATER, PLEASE DO EVERYTHING I'VE SAID BY YOURSELF AT LEAST ONCE.
YES!
DO YOU HAVE ANY QUESTIONS?
WHAT IS IT, SAKAGUCHI-KUN?
WHAT'S YOUR NAME?
HAH?
I REALLY WANT TO KNOW. PLEASE TELL ME


ANY OTHER THINGS?
"KUN"?
annoyed
I'LL BE DIRECT.

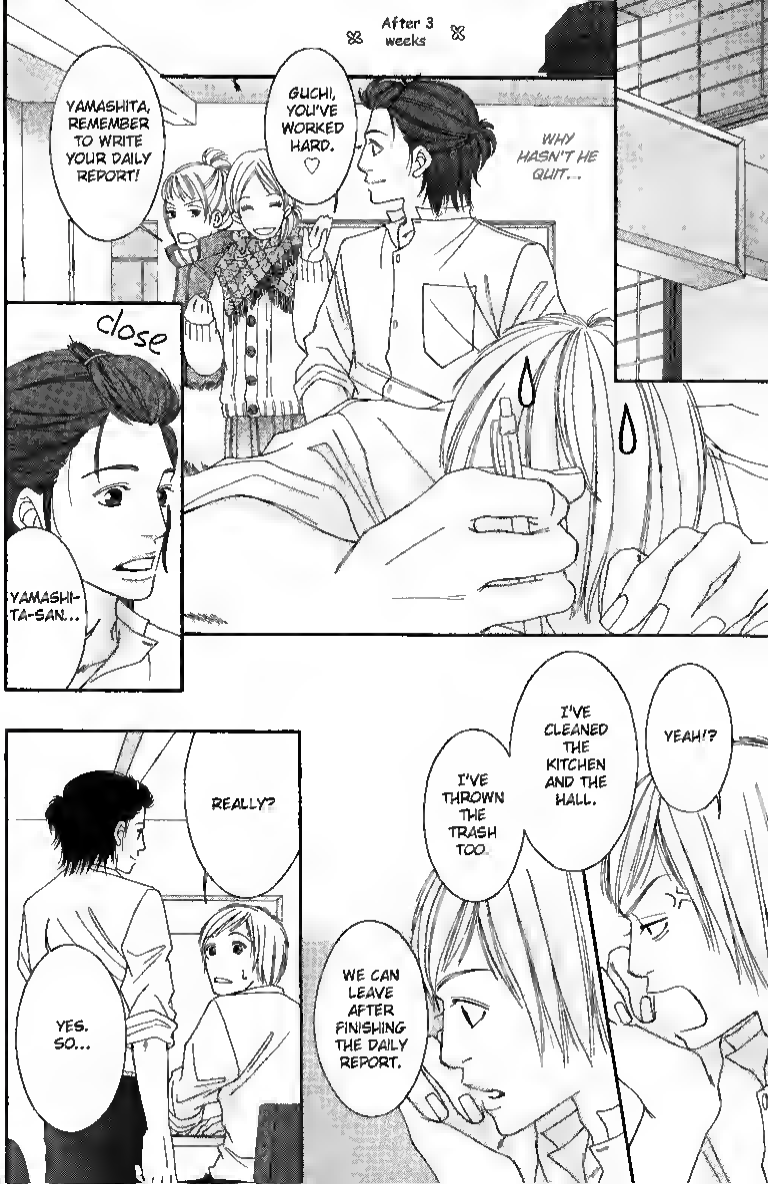
JYUN-KUN.
"JYUN"...

WHAT ARE YOU TRYING TO SAY!?
ARE YOU GAY?
I GOT IT RIGHT, HUH?

DON'T WORRY. I AM, TOO.
OH? IT'S IMPRESSIVE YOU CAN SENSE IT. BUT PLEASE KEEP IT TO YOURSELF AND DON'T SPREAD IT AROUND.
LET'S GO.
AND...
ONE MORE THING...
CAN I LIKE YOU?
I'M SERIOUS.
WHAT? YOU'RE ANNOY-ING!


THIS BRAT!!
I'LL MAKE YOU QUIT!!
SAKAGUCHI!!

THERE AREN'T ENOUGH PLATES! HURRY UP AND WASH THEM!
SEPARATE THE ORDERS ONCE YOU GET THEM!
SEND THE FOOD OVER THERE AND THE DRINKS TO ME!!
DIDN'T I TELL YOU THE CORNERS OF THE SALAD PLATES HAVE TO BE SCRUBBED, TOO?
DON'T MAKE ME REPEAT IT!!
WHY DIDN'T YOU DRAIN THE FLUID FROM THE TRASH?
I'VE NEVER SEEN ANYONE WORSE THAN YOU!!

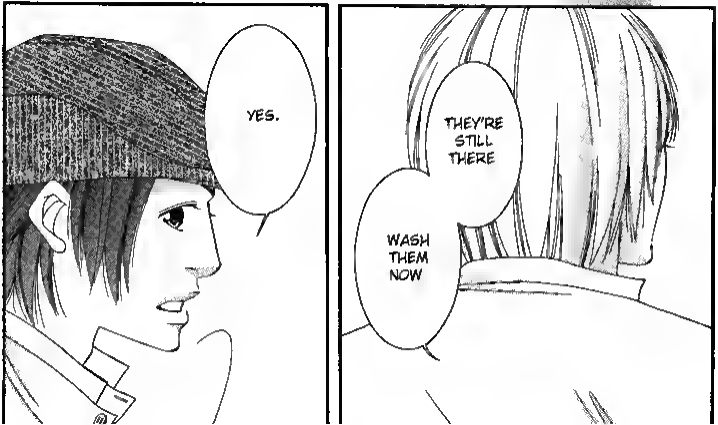

After 3 weeks
YAMASHITA, REMEMBER TO WRITE YOUR DAILY REPORT!
GUCHI, YOU'VE WORKED HARD. ♡
WHY HASN'T HE QUIT...
close
YAMASHI-TA-SAN...
REALLY?
YES. SO...
I'VE CLEANED THE KITCHEN AND THE HALL.
YEAH!?
I'VE THROWN THE TRASH TOO.
WE CAN LEAVE AFTER FINISHING THE DAILY REPORT.

I WON'T BE GENTLE ON YOU EVEN IF YOU SUCK UP TO ME.
I MEAN IT. YOU'RE REALLY AMAZING.
LET'S GO HOME TOGETHER.
SURPRISINGLY, YOU'RE QUITE A FAST WORKER.
YOU HAVE TO GUIDE ME WHILE WORKING THE TIRED-NESS IS DEFINITELY DOUBLED.
THAT'S BECAUSE I HAVE SUCH A GOOD MENTOR LIKE YOU.
YET YOU CAN COACH ME SO STEADILY.
AND YOU CAN PUT ON A SMILE IMMEDIATELY WHEN YOU STEP OUT-IDE.

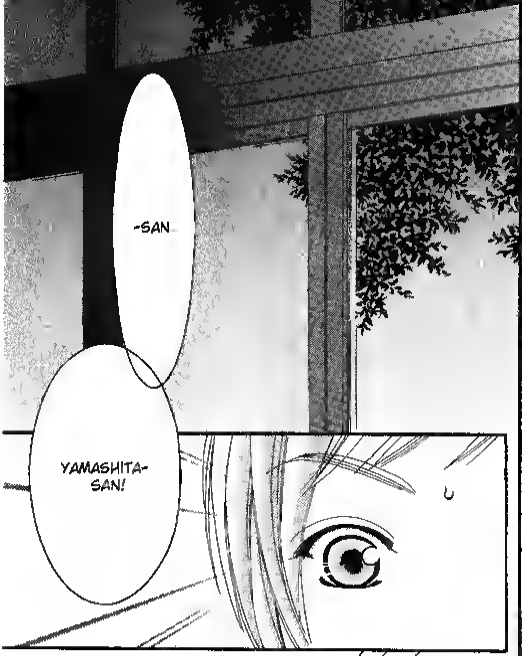
thump
EHP
IT LET ME MEET SOMEONE WONDERFUL
ALTHOUGH I APPLIED FOR THIS JOB BECAUSE I SAW THE AD COINCIDENTALLY
IS THAT SO? YOU BETTER BE ON YOUR BEST TOMORROW!
YES.
SEE YOU. I'M GOING THAT WAY.
MY HEART'S BEATING WILDLY...
YOU'VE WORKED ...
HARD

GOOD NIGHT.
JYUN-KUN.
NO WAY.

YAMASHI-TA-SAN!
GOOD MORN-ING!
MORN-ING...
?
THE DISHES ..
WHAT'S WRONG WITH ME?
I KNOW HE'S IMPOS-SIBLE
GOOD MORNING!
MORNING...


YES.
THEY'RE STILL THERE
WASH THEM NOW

HE'S ACTING TOO NORMAL
NOTHING WILL REALLY HAPPEN HERE ANYWAY
GOOD MORNING!
MORN-ING... ♡
NOT GOOD I BECAME BOTHERED
HOW COULD ANYONE JUST INVADE ANOTHER'S PRIVACY LIKE THAT AND STILL BEHAVE NORMALLY?
IF HE REALLY LIKES ME
HE SHOULD BE MORE
IDIOT!!
WHY SHOULD I CARE HOW HE FEELS?
NO! DIDN'T I WANT TO MAKE HIM QUIT?
ACK!


-SAN
YAMASHITA-SAN!

IT'S FINE! I'LL BE DONE IN A WHILE. YOU CAN GO BACK SINCE YOU'VE FINISHED YOUR WORK.
GOOD NIGHT..
I'VE FINISHED MY WORK. DO YOU NEED HELP WITH YOUR REPORT?
WHAT IS IT?

PLEASE LET ME HELP!
I TOLD YOU IT'S FINE!
LET ME DO IT.
I'LL HELP YOU.
IT'S FINE.
CLATTER
I'M LEAVING!
YOU DO IT THEN!
STEP STEP
YAMASHITA-SAN!
WHY ARE YOU AVOIDING ME?
OUR EYES HAVEN'T MET THE WHOLE DAY!
LET'S TALK!
I'VE GOT NOTHING TO TALK WITH YOU! STOP FOLLOWING ME! IDIOT!
YOU'RE RUDE!

WAIT, JYUN-KUN!
OPEN
STOP CALLING ME THAT!!
grab
I DISLIKE THOSE THAT ARE YOUNGER THAN ME.
A LITTLE BOTHERED ABOUT ME?
BUT ARE YOU GETTING...
I'M SORRY IF I'M THE ONLY ONE THINKING ABOUT IT.

I DISLIKE THOSE WHO ARE FRIVOLOUS.
AND CLINGY!
BUT...

I LIKE YOU, JYUN-KUN.
I DON'T HATE IT IF HE WORKS EVEN HARDER TOWARDS ACHIEVING HIS GOAL.

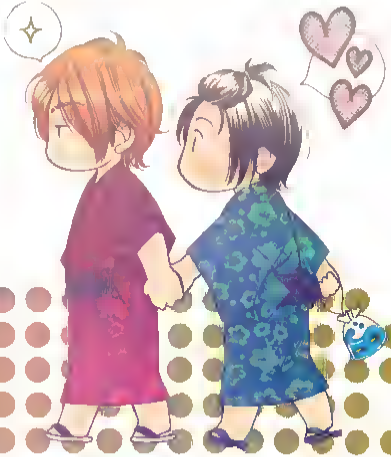
NN'
NN
stroke
HAA.
stroke
HAA..
HAA
TURN AROUND

AH!
AH!
AH!
AH!
HAA
AH!
HAA
SLOWER .
HAA
HAA

DOES THIS MEAN YOU'RE WILLING TO ACCEPT ME...
YAMASHITA-SAN
AH!
I'M COMING...
NN...

CAN I TAKE IT THAT YOU'VE AGREED TO IT?
TO...
GO OUT WITH ME... SOMETHING...
LIKE THAT...
HOW COULD THAT BE?
waves
HAH!?
THEY ARE TOTALLY DIFFERENT THINGS.
BUT YOU LIKE ME, RIGHT?
NO!
BUT YOU LOOK LIKE YOU DO.
NOT AT ALL!
The END

BOYFRIEND
INITIAL



AN EXTREME UNREQUITED LOVE IS A BIG PROBLEM!
RUNS
RUNS
TSUKASA!
SWISH
SORRY TO MAKE YOU WAIT!

YOU'RE SO SLOW, NAO!
SORRY, I WAS ASKED BY THE GIRLS TO HELP WITH SOME-THING.
I REALLY COULDN'T REFUSE.
YOUR COMMIT-TEE IS REALLY TROUBLE-SOME!
AN ICE CREAM TREAT FOR MAKING ME WAIT FOR THIRTY MINUTES.
EH!
!
DRINK UP.
AND YOUR HAIR'S MESSY.

IF IT'S BELOW THIRTY YEN
STINGY.
AH.
HE SHOULDN'T DO IT SO NATURALLY
AH, TSUKA-SA-KUN!
NO
IT'S BOTHER-SOME!!
HAVING SUCH A "WE'RE BUDDIES" REACTION...

ARE YOU FREE THIS WEEKEND?
IF YOU DON'T HAVE ANY PLANS ..
DO YOU WANT TO GO TO THE TEMPLE FESTIVAL?
THE TEMPLE FES-TIVAL?
EVERYONE'S GOING WEARING YUKATA!
ALL THE GIRLS HAVE AGREED.
EXCEPT THE GUYS...
I WONDER WHAT DO YOU THINK ..
DO YOU WANT TO GO WITH US?
SMIRK

OKAY.
!?
COUNT ME IN.
REALLY?
BANZAI!
FOR REAL? IT'S SO RARE FOR HIM TO AGREE IMMEDIATELY.
NO! WHAT WAS WITH HIS EXPRESSION EARLIER?
AH
BUT...
MUST BE THINKING OF SOMETHING NAUGHTY...
ONLY IF NAO GOES.

HOW IS IT, NAO?
WANT TO GO?
HAH !?
NO.
IT HAS NOTHING TO DO WITH ME.
I'M NOT GOING! THEY ONLY ASKED YOU.
IT'S SET THEN.
WE'LL LET YOU KNOW THE DETAILS TOMORROW!
EH? You mean it?
WE WANTED TO ASK YOU TOO.

NAO! DON'T CANCEL IT AT THE LAST MINUTE!
IT'S YOUR FAULT FOR GETTING ME INVOLVED IN THIS TROUBLE-SOME THING
THEY ARE INTERESTED IN YOU. IT'S MEANING-LESS FOR ME TO GO.
YOU GO ALONE.
I REALLY WANTED TO SEE YOU IN A YUKATA SOONER.
IT'S MEANING-FUL FOR ME.
AH!!
WHAT ARE YOU SAYING? DON'T YOU FEEL GROSS?

YOU LOOK WORN OUT LATELY BECAUSE OF THE COMMIT-TEE.
JUST TAKE A BREAK AND RELAX A BIT.
DAMN

YOU'LL ONLY MAKE ME THINK ABOUT "MONOPOLIZING YOU"...
SPORTS MEET
ARE YOU ALL RIGHT?
I'M FINE I FELL WHEN I WAS RUNNING THE ONE HUNDRED METRES
I THINK IT'S BETTER TO GO TO THE INFIRMARY
WHAT'S HIS NAME?
HE'S THAT POPULAR CLASSMATE

I'M GOING NOW.
I'LL HELP YOU WHAT HAPPENED TO YOUR SHOES?
AH..
IT RAINED YESTERDAY.
THE PLACE I FELL DOWN WAS WHERE THE PUDDLES WERE ACCUMULATED
IT'S REALLY THE WORST
EH?
WEAR MINE
NO!
WAIT, NO! YOU DON'T HAVE TO DO THAT!

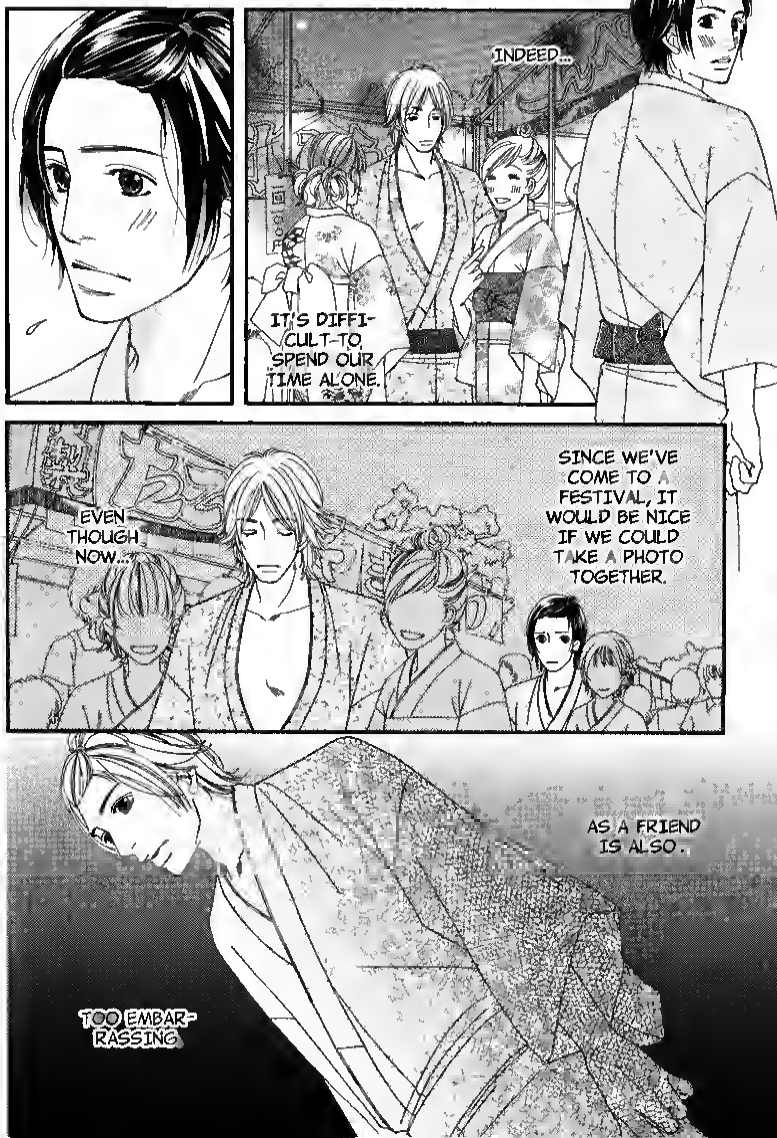
THANK YOU
IT'S FINE. JUST PUT THEM ON.

I HOPE WE CAN ALWAYS BE LIKE THIS
FRIENDS FOREVER
AH, YEAH, THE TEMPLE FESTIVAL
DO I HAVE YUKATA? WILL MOM HELP ME PUT IT ON?
IT HAS BEEN ONE YEAR SINCE THAT DAY.
ALTHOUGH WE'RE IN DIFFERENT CLASSES IN YEAR TWO
OUR RELATION-SHIP'S STILL STRONG
I THOUGHT WE'D DRIFT APART.
BUT INSTEAD, WE'VE BEEN HANGING OUT MORE THAN BEFORE.
.....

CHATTER
CHATTER
YOU'RE LATE!!
SORRY, I'M LATE.
WHERE'S TSUKASA?
I DIDN'T KNOW WEARING YUKATA TAKES SO MUCH TIME.
NAO...
FOR MEN, YOU JUST HAVE TO PUT IT ON AND TIE YOUR OBI.

WAH
!!!!
IT'S SO COOL! TSUKA-SA-KUN, YOU'RE SO HAND-SOME!
SO SUITABLE!!
HE'S LATE TOO. WHY AREN'T THEY ANNOYED?
LET'S GO.
WHAT SHOULD WE EAT?

WHO, YOU SAY!?
DON'T LOOK SO SURPRISED.
HEY, HEY! YOU'RE GETTING TOO CLOSE!!
ACK!!
TSUKASA-KUN, WE CAN GET ICE OVER THERE ♡
LET'S GO AND EAT. ♡
LET'S GO AND GET SOMETHING TO EAT, TOO
SURE


INDEED...
IT'S DIFFICULT TO SPEND OUR TIME ALONE.
SINCE WE'VE COME TO A FESTIVAL, IT WOULD BE NICE IF WE COULD TAKE A PHOTO TOGETHER.
EVEN THOUGH NOW...
AS A FRIEND IS ALSO.
TOO EMBARRASSING

EH?
AH!
EH?
OH NO!
I WAS JUST SPACING OUT FOR A WHILE IT'D BE BAD IF WE GOT SEPARATED.
AH, CELL, MY CELL...
HEY! WHERE ARE YOU GOING?
WHERE'S EVERY-ONE?

PLEASE FOLLOW UP WELL!
HAH?
I GOT RID OF THEM.
THANK GOODNESS! SORRY...
WHERE ARE THE GIRLS?
WHAT DO YOU MEAN?
LET'S GO.
WAIT

HEY, TSUKASA! WHERE ARE YOU TAKING ME?
WHAT ABOUT THE OTHERS?
WHO CARES ABOUT THEM!
EH!?
YOU'RE ENOUGH FOR ME.

I'LL BE HACKED BY THE GIRLS.
I DON'T THINK SO. THEY LIKE YOU.
THEY DON'T!
I'M JUST THEIR BAIT!
CAN'T YOU BE MORE CONSIDERATE!
BUT I'M NOT INTERESTED IN THEM.
WHAT DOES HE MEAN?
MONDAY...

DO YOU HAVE SOMEONE YOU LIKE?
"NOT INTERESTED"
YOU'RE ENOUGH FOR ME.
EH?
WHO KNOWS...
I SEE ..
EH? YOU HAVE ONE?
NO..?

BUT IT'S ONLY MY UNREQUITED LOVE.
I DON'T HAVE THE COURAGE TO CONFESS
YEAH
I'VE ALWAYS LIKED...
WHY DON'T YOU TRY IT?
WELL...
WHY? IT'S IMPOSSIBLE?
IT'S IMPOSSIBLE BETWEEN THAT PERSON AND ME.

IT'S ENOUGH FOR ME TO STAY NEAR AND LOOK AT THAT PERSON
HEHE.
I HAVE OUR PHOTO INSIDE MY CARD CASE
I CAN'T BELIEVE IT...
YOU'RE JUST LIKE A YOUNG GIRL IF YOU REALLY HAVE FEELINGS
IF IT WERE ME, I'D MAKE HER MINE
DON'T YOU WANT TO DO IT WITH HER?
YOU'VE NEVER THOUGHT ABOUT IT?

I HAVE! I WANT TO DO IT!
BUT THERE ARE THINGS THAT CAN'T BE HELPED!
BE IT THE FEELINGS...
OR THE CIRCUM-STANCES!
SWISH
OUCH!
!

?
TSUKASA?
YOU'RE REALLY PISSING ME OFF.
NN...

WHAT'S GOING ON!?
NN...
NO WAY!
NN!
!
STROKE
HAA!
MM!
NN..
!

TSU-KA-SA!
BE QUIET, NAO!
ARE YOU TRYING TO ATTRACT SOMEONE ELSE HERE?
TSU-KA-SA!
SHADDUP!
NOT ONLY KISSING, WE CAN EVEN DO THE FULL COURSE
WHAT WOULD YOU THINK IF I WERE THE ONE?
IT'S NOT...
SHUDDER
AH!
NN!
STROKE
AH!
NN!
AH!
SHOCK
STROKE

WHY ARE YOU DOING THIS?
To be Continued

BOYFRIEND
FINAL

IN THE END, I NEVER SAW NAO THROUGHOUT THE WHOLE SUMMER BREAK.
TSUKASA-KUN, BYE BYE.
OH...
HEY!
!
SFX: SMACK

THAT HURTS! WHAT ARE YOU DOING?
YOU'RE ALONE.
THAT RUMOUR IS TRUE, HUH...
WHAT RUMOUR?
ABOUT YOU AND ADACHI NAO FROM CLASS ONE HAVING A BIG FIGHT...
HAH?
THE GIRLS WERE TALKING ABOUT IT.
EVEN I THOUGHT SO. I HAVEN'T SEEN YOU TWO HANGING OUT TOGETHER LATELY. IT FEELS A BIT WEIRD...
SO IT'S TRUE?
HOW COULD THAT BE?
THE COMMITTEE HE JOINED IS GETTING REALLY BUSY WITHOUT THE THIRD YEARS NOW.
WE'RE JUST BUSY AND HAVEN'T HAD TIME TO MEET
OH. .
BUT DIDN'T YOU USED TO WAIT FOR HIM?
THAT'S BECAUSE ...

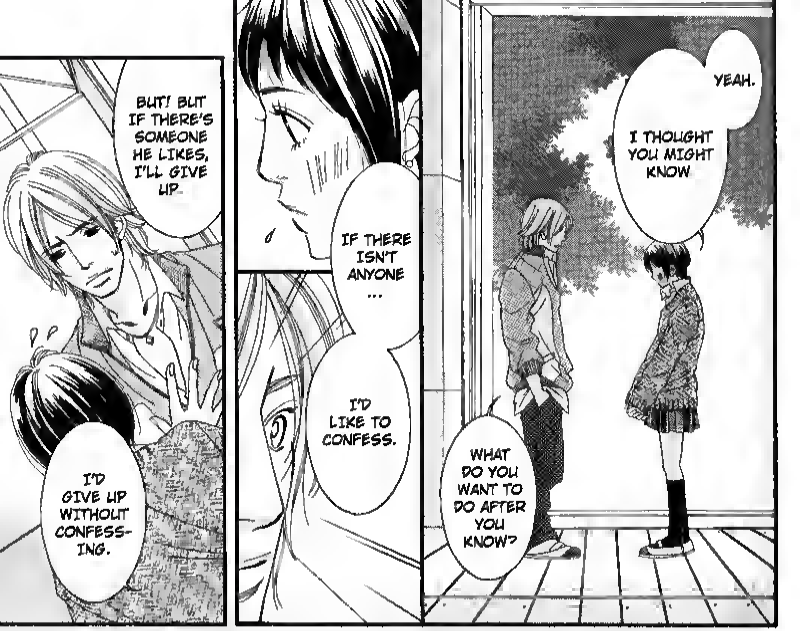
BA-THUMP
NAO!
BA-THUMP
HEY.
GRAB
BA-THUMP
TSUKASA!
"BE QUIET! NAO! ARE YOU TRYING TO ATTRACT SOMEONE ELSE HERE?"
TSUKASA!
SHADDUP!

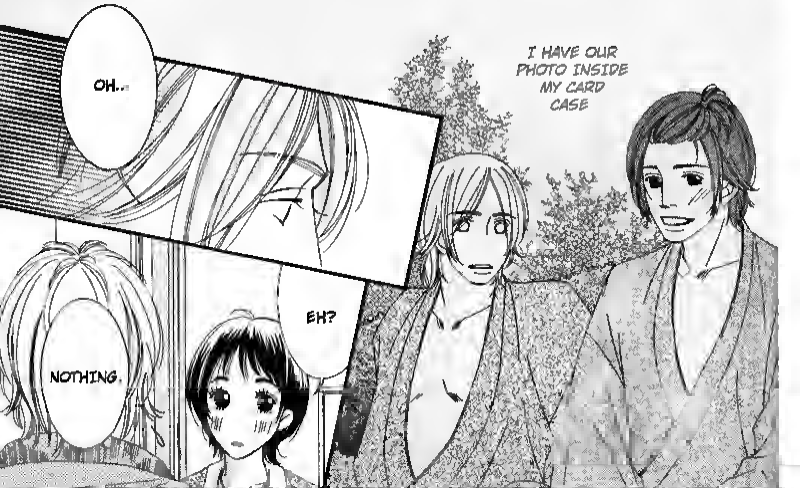
HEY...
NAO, IF WE DON'T GET TO THE OFFICE SOON, THE TEACHER MIGHT BE GONE TO HIS MEETING
AH.
SEE YOU.
YEAH.

I ALWAYS SEE THEM TOGETHER LATELY.
IS THAT ADACHI'S GIRL-FRIEND?
EH...
AH. NAO-KUN'S FINALLY GRADUATING FROM BEING A VIRGIN.
NOT AGAIN...
SUCH UNEASI-NESS...
IT'LL ALWAYS STIR UP IN ME WHENEVER I HEAR ABOUT NAO WITH ANY OTHER GIRL.

I DID REALISE IT...
IN THE PAST
BUT THINGS WORSENED AFTER THAT NIGHT OUT AT THE FESTIVAL...
WHAT'S GOING ON!?
WITH ME!?
KICK
DAMN!!

TSUKASA!
THE ONE THAT NAO LIKES?


YEAH.
I THOUGHT YOU MIGHT KNOW
WHAT DO YOU WANT TO DO AFTER YOU KNOW?
IF THERE ISN'T ANYONE ...
I'D LIKE TO CONFESS.
BUT! BUT IF THERE'S SOMEONE HE LIKES, I'LL GIVE UP.
I'D GIVE UP WITHOUT CONFESSING.


I HAVE OUR PHOTO INSIDE MY CARD CASE
OH..
EH?
NOTHING.

AH~~~~~!

COMMITTEE

NAO!
WHERE'S THE AGGREGATE REPORT?
I CAN'T FIND IT.
I LEFT IT IN MY BAG.
I'LL GET IT NOW.

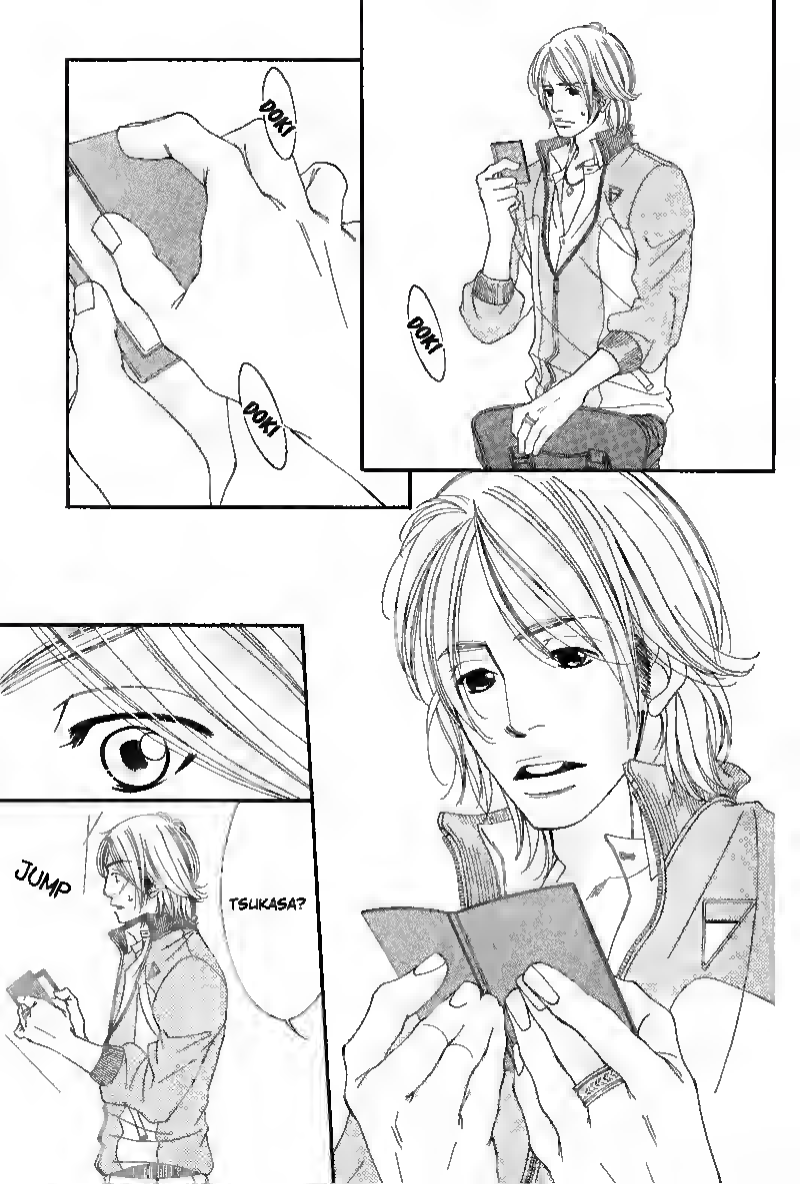
BUT I REALLY WANT TO KNOW!
NAO, SORRY! ACTUALLY I DON'T WANT TO DO IT...

NAO'S BAG..
THERE!

THE ONE GETTING ALL HIS ATTENTION ...

DAMN! WHY ISN'T IT HERE?
AH...
FUMBLE

CARD CASE...
WHERE IS IT?
CARD CASE..


DOKI
DOKI
DOKI
JUMP
TSUKASA?

WHAT ARE YOU DOING...
AH.
EH...
THAT...

!
SNATCH
DASH
RUNS
RUNS
THE ONE THAT NAO LIKES..
IS..

ME.
DASH

AH, TSUKASA-KUN. WHAT ARE YOU DOING? ♡
PLAYING SOME GAME?
HE DIDN'T PICK UP HIS CELL WHERE IS HE?
HIS SHOES.
STILL HERE
AREN'T YOU PLAYING WITH NAO?
HUH? GAME?
THE FIFTH BUILDING —.
EH !?
HE WAS RUNNING TOWARDS THE FIFTH BUILDING ...
YOU SAW HIM? WHERE IS HE!?

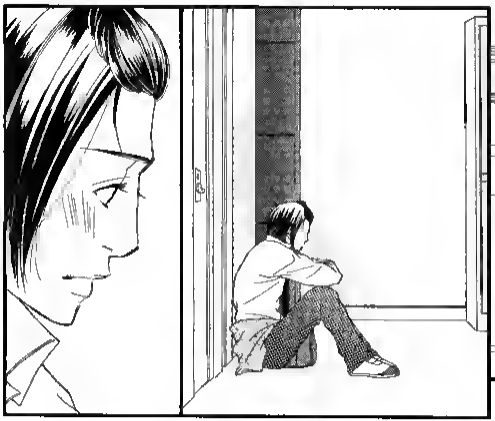
5TH BUILDING

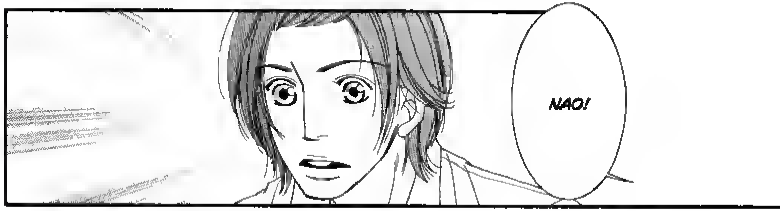
SPECIAL CLASSROOM
PRACTICAL LESSONS

1 F ART ROOM — ART PREPARATION ROOM
HOME ECONOMICS ROOM

2 F AUDIOVISUAL ROOM --
AUDIOVISUAL PREPARATION ROOM
AUDIO A/R ROOM

3 F PRACTICAL ROOM




NAO!

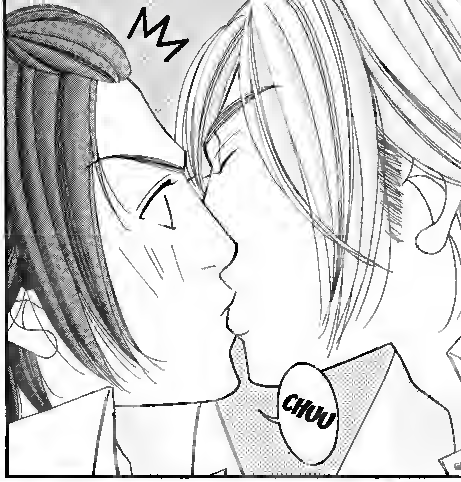
RING
!
HEY!
ANSWER ME!
NAO! WHERE ARE YOU?

BANG!
BANG!
HEY, NAO!
OPEN UP!
AUDIOVISUAL
RING
I'M SORRY THAT I LIKE YOU...
TSUKASA ...
HEY...
YOU FORGET ABOUT IT, TOO ...
IF I THOUGHT IT WAS GROSS, WOULD I GO ALL OVER THE SCHOOL LOOKING FOR YOU? STUPID!
CAN YOU TRY TO THINK A BIT?
I'LL NEVER GO NEAR YOU!
I WON'T COME NEAR YOU ANYMORE
FOR YOU TO STAY BESIDE ME LIKE THAT, IT'S GROSS, ISN'T IT?
SO PLEASE DON'T TELL ANYONE...

IT WAS MY FAULT DURING THE TEMPLE FESTIVAL
I WAS SO AGITATED WHEN I HEARD WHAT YOU SAID THAT NIGHT.
I WON'T DO THAT TO YOU AGAIN.
IN THE FUTURE...
I'LL KISS YOU PROPERLY FROM THE BOTTOM OF MY HEART.
TSUKASA!
LET ME SEE YOU.
SO COME OUT NOW.
CLICK

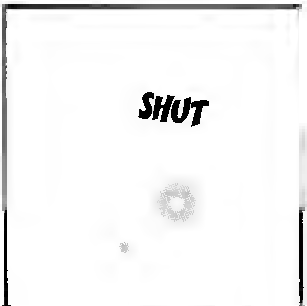
SORRY, NAO.
WAIT. TSUKASA?
CONFUSED
EH...
I CAN'T HOLD BACK. I HAD WANTED TO CONFESS TO YOU PROPERLY.
I KNOW WHAT YOU WERE TRYING TO SAY...
NO WAY...
IT'S TRUE.
REALLY?
YES!
CHUCKLE

HOW IS IT? I WANT TO HOLD YOU NOW.


MM
CHUU

THE DOOR! IT'S WIDE OPEN! WHAT IF SOMEONE WALKS PAST IT?
OH...

YOU DON'T WANT IT?
WAIT, TSUKASA!
IT'S NOT THAT!


SHUT

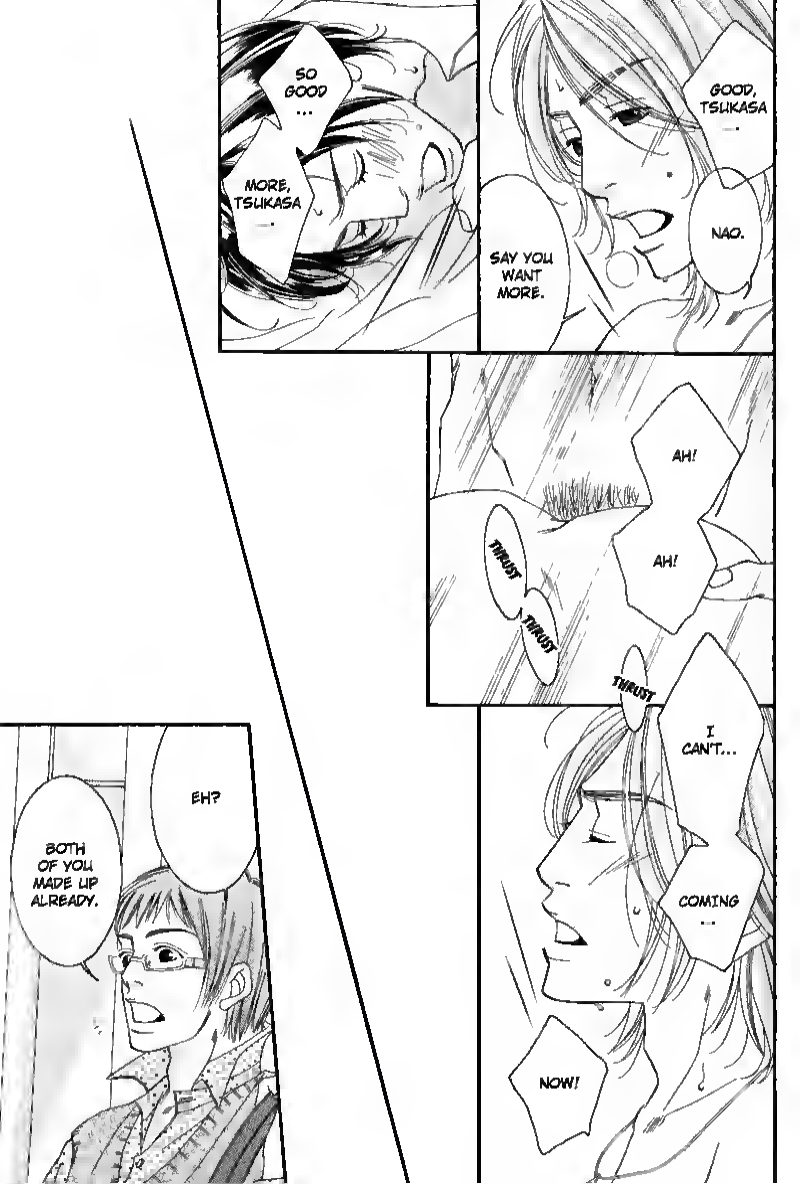
SLIDE
SLIDE
EH.

AH..
HAA
AH..
AH!
YOU'RE SO SENSITIVE
HAVE YOU THOUGHT ABOUT ME DOING THIS TO YOU?
NAO..
.....
I GUESSED IT RIGHT, HUH..
AH!

HOW ABOUT HERE?
AH!
YOU'VE NEVER USED IT BEFORE.
GRAB
NO..
TSUKASA!
IT'S EMBARRASSING!
NOT GOOD.
THAT WILL ONLY EXCITE ME MORE, NAO.
AH!
NN...
LICK
HAA...
LICK

LICK
LICK
AH, TSUKASA...
STROKE
I'M COMING...
NO. HOW CAN YOU DO THAT FIRST?
IT'S OUR FIRST SEX TOGETHER.
AH...
HOLD BACK FOR A WHILE MORE..
LET'S COME TOGE-THER.
AH!
NN...
THRUST

ARE YOU ALL RIGHT? PAINFUL?
IT'S FINE. JUST...
IT FEELS WEIRD INSIDE...
NUMB...
IT'S NOT "WEIRD".
KISS
IT FEELS "GOOD".
I WANT TO MAKE YOU FEEL EVEN BETTER AFTER HEARING YOU SAY THAT.
AH!
HERE...
THRUST
THRUST
NAO
IS IT "GOOD"?
AH!
YOU'LL FEEL BETTER AFTER YOU LET IT GO...
HAA...
NN...
GOOD


SO GOOD ...
MORE, TSUKASA ...
GOOD, TSUKASA ...
NAO.
SAY YOU WANT MORE.
AH!
AH!
THRUST
THRUST
THRUST
I CAN'T...
COMING ...
NOW!
EH?
BOTH OF YOU MADE UP ALREADY.

RIGHT, NAO?
!!!!
?
I ALREADY SAID WE DIDN'T FIGHT.
I THINK I MIGHT BE FEELING MUCH MORE IN THIS LOVE.
COMPARED TO NAO?
The END

Happy Birthday,
Chloe!

We're looking for
TRANSLATORS
(Japanese to English)
and
EDITORS
for our team.
DF_SCANLATIONS@YAHOO.COM
HTTP://DFSCANLATIONS.DEATHSVERTIGO.COM

Tenohira no Ondo

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ドラ9 drap9

こうじま奈月 スペシャルイラストギャラリー

2009 JUNE

ILLUSTRATION BY ITSUKI KANAME

PIN-UP INAKA SATO

連続&シリーズ♡
天王寺ミオ [CRITICAL LOVERS]
大槻ミウ [パラダイス・ロスト]
日下孝秋 [からめ手で口説いて]
霧嶋珠生 [恋う指]
桃季さえ [魔性の王様]
嶋二 [今夜、ミスターで]
日野ガラス [青年は愛を乞う]

新連載 巻頭カラー
高春美樹ラブコメディ
ねこ田米蔵 [妄想エレキテル]

新連載 セクシー
直野儀羅 [恋愛年齢2]

新連載 異国で蜜月中の2人ですが…？
島あさひ [アラビアン・舞士 前編]

読切
児島かつら
緑山ヨウコ

祝♡drap9周年
大感謝祭スタート！
スペシャルサンクス！
W全サ&W全プレ実施♡

前後編
天咲吉実 [にゃんことわんこ 後編]
香坂あきほ [ふるえつも札幌の花 後編]
北別府ニカ [純 かわいい男の子 後編]
桑田トリノ [Devil's fortune 後編]

Let's READING!
◆マザーファッカーズ [青生]
◆最新コーナー [すごろくあそ]
◆エンダメマニアックス! [ ]

全サ1 樹要 白紙付き 図書カードセット2枚組
全サ2 天咲吉実 [わんことにゃんこ] ドラマCD&描き下ろし小冊子
ニャンとも ワンダフルフェア 開催中！
全プレ1 桃季さえ [魔性の王様] 描き下ろし大判ポスカ
全プレ2 コメント付きコレカセット あおいれびん・大槻ミウ・日下孝秋 高城リョウ・天津純子・明木ゆう

WILL WE TOUCH? WILL WE WE NOT TOUCH?
THIS KISS...
WHAT
...DOES IT MEAN?

Tenohira no Ondo

Presented by
Kojima Katsura

児島かつら

フェア対象コミックス
児島かつら drap初コミックス♥ 8月3日発売!!
dC「生徒会長様のペット」

職員×美人
Wリーマン
アダルトラブ♥
読切り24P

MOTOKI!
CONGRATS ON GETTING THE THIRD BEST SALES RESULT FOR LAST MONTH!
THANK YOU. WORD SURE TRAVELS FAST.
THAT'S BECAUSE ALL THE GIRLS ARE CLAMORING ABOUT IT
HOLD ON, AREN'T YOU BETTER THAN ME?
AH
BUT MY SCORES HAVE DROPPED IN THE LAST 2 MONTHS
YOU'VE BEEN AT THE TOP FOR THE LAST 4 MONTHS
I JUST HAVEN'T BEEN IN TOP FORM.
I CAN TELL

OTHER PEOPLE DON'T SEEM TO NOTICE
HE'S BEEN HIDING IT PRETTY WELL
HE USUALLY MANAGES TO RESOLVE HIS PROBLEMS ALMOST THE MOMENT THEY ARISE
WHAT COULD BE WRONG?

LATELY
HE SEEMS TO BE TROUBLED BY SOMETHING

I GET THE FEELING THE NATURE OF THE PROBLEM IS DIFFERENT THIS TIME
SPEAKING OF WHICH, NOTOKI, YOU MANAGED TO GET A CONTRACT WITH O COMPANY'S BRANCH STORE?
Y-YEAH
AMAZING! I NEED TO TRY HARDER TOO

IT HURTS
HEY DAISUKE
IGARASHI
YOU HAVE A CALL FROM HUMAN RESOUR-CES!
SORRY, GOT TO GO
IT'S FINE
MY CHILDHOOD FRIEND IS MY RIVAL.
IT FEELS LIKE ALL THE WEIGHT OF EXPECTATION IS ON ME
SOMEBODY IMPORTANT TO ME IS SUFFERING RIGHT BEFORE MY EYES

IGARASHI?
AGAIN?
HE'S BEEN INVOLVED WITH H.R A LOT RECENTLY
HUH?
HE CAME BACK BUT THEN HE GOT CALLED OUT BY THE H.R* MANAGER
ISN'T THERE SOMETHING I CAN DO?
I'M HIS BEST FRIEND!

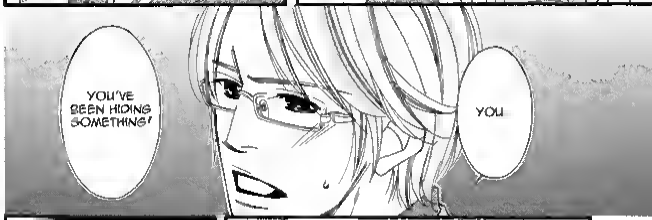
KIBU-SAN GOOD WORK TODAY
I HEARD FROM THE BOSS
ABOUT THE BRANCH STORE YOU'RE AMAZING!
SO THE #3 HAS A LOT OF FREE TIME, TOKUDA-KUUUN!
gasp
EVEN WHEN A TEAM OF TWO ATTEMPTED TO DO BUSINESS WITH HER, SHE TURNED THEM AWAY AT THE DOOR.
THE STORE MANAGER IS A WOMAN, ISN'T SHE?
KIBU!
You're going too far!
IF YOU'VE GOT A PRETTY FACE, YOU CAN GET HIGHER SALES WITHOUT SAYING A WORD.
I'M PRETTY JEALOUS!
HEY!
YET WHEN YOU WENT, YOU GOT IN NO PROBLEM MAKES YOU WONDER

TOKUDA'S SALES ARE HONEST
IGARASHI!
WELL KIKU-SAN
YOU'RE NEW HERE SO YOU MIGHT NOT GET IT

FOR TWENTY YEARS,
I'VE BEEN SAVED BY THESE HANDS
MAYBE YOU SHOULD STRIVE TO BE MORE LIKE TOKUDA.
WHAT?!
IT WAS MY PROBLEM BUT YOU ENDED UP BEING THE TARGET
IT'S FINE KIBU-SAN'S BEEN ANNOYING ME FOR A WHILE NOW.
SO I'M GLAD IT'S OUT
SORRY

I WANT TO HELP YOU TOO!
HUH?

IT'LL PUT HIM IN HIS PLACE A BIT


YOU'VE BEEN HIDING SOMETHING!
YOU

WE'RE BEST FRIENDS RIGHT?
PLEASE LET ME HELP YOU
DID SOMETHING HAPPEN?
YOU'VE BEEN ACTING STRANGELY LATELY

CAN I KISS YOU?
THEN...

ruffle
SORRY
thadump
WE DION'T
TOUCH
WHAT_?

WHAT
WHAT DOES THIS MEAN?
WOULD YOU KISS SOMEBODY IN JEST?
A JOKE
BUT IT DIDN'T REALLY FEEL LIKE ONE
I ACTUALLY WANTED TO KISS HIM.
DAMN
thump
thump
thump

I'M BEING WEIRD
DON'T TELL ME...
I'M ACTUALLY
WHAT WAS THAT ALL ABOUT? I'LL ASK DAISUKE DIRECTLY
WHAT? REALLY?
IGARASHI IS BEING TRANSFERRED TO KANSAI?!

stunned
IT HASN'T BEEN CONFIRMED YET.
BUT HE HAS BEEN GETTING A LOT OF CALLS FROM H R LATELY
TRANSFER...
WHAT?
DAISUKE...
slam
WHAT'S THE MEANING OF THIS?!
...IS LEAVING?

YOU'RE BEING TRANS-FERRED?
WHY WOULD YOU HIDE THAT FROM ME?
WHY?!
WERE YOU GOING TO LEAVE...
...WITHOUT EXPL...INING ANYTHING TO ME?
AND THAT KISS

I'VE NEVER THOUGHT OF YOU AS MY FRIEND NOT EVEN ONCE!
I
I'VE ALWAYS WANTED TO KISS YOU AND HOLD YOU
THAT'S HOW I'VE THOUGHT OF YOU THIS WHOLE TIME!

I'VE ALWAYS...
...LOVED YOU!

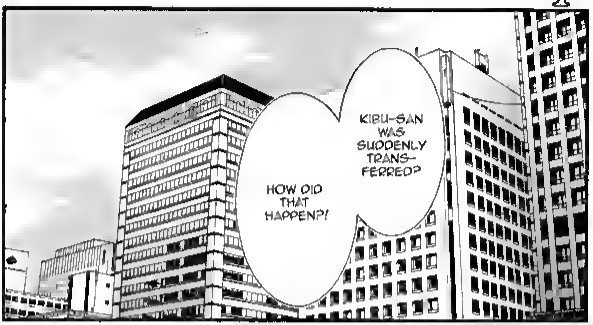
I DON'T BELIEVE IT
JUST WHEN MY LOVE GETS RE-TURNED...
IT BECOMES LONG DISTANCE

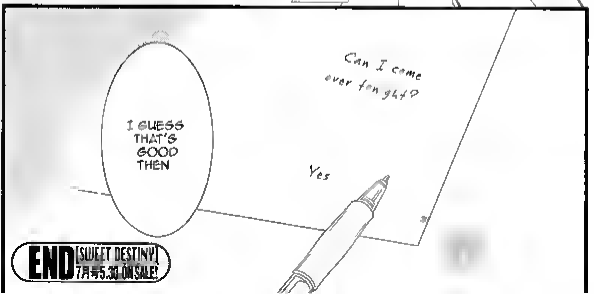
YOU RE LYING!
LYING
bam
DAISUKE
YOUR HANDS ARE SHAKING
OF COURSE THEY ARE

I'VE NEVER BEEN...
...THIS NERVOUS BEFORE IN MY LIFE

DON'T APOLOGIZE
I'M FINE
SHUSH
SHUSH
ARE YOU ALL RIGHT MOTOKI?
I'M SORRY
I'M SURE IT WAS...
...ALWAYS DIFFICULT FOR HIM.
I'M SORRY
I'M THE ONE...
...WHO NEVER REALIZED YOUR FEELINGS
DAISUKE
DO WHATEVER YOU WANT

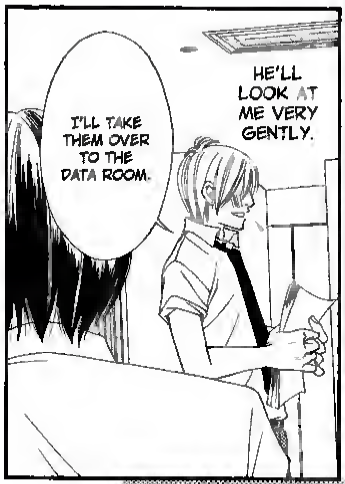
FROM ELEMENTARY SCHOOL,
FROM MIDDLE SCHOOL,
FROM HIGHSCHOOL EVEN FROM UNIVERSITY
I WILL TAKE IN
ALL THE FEELINGS FROM EVERY STAGE





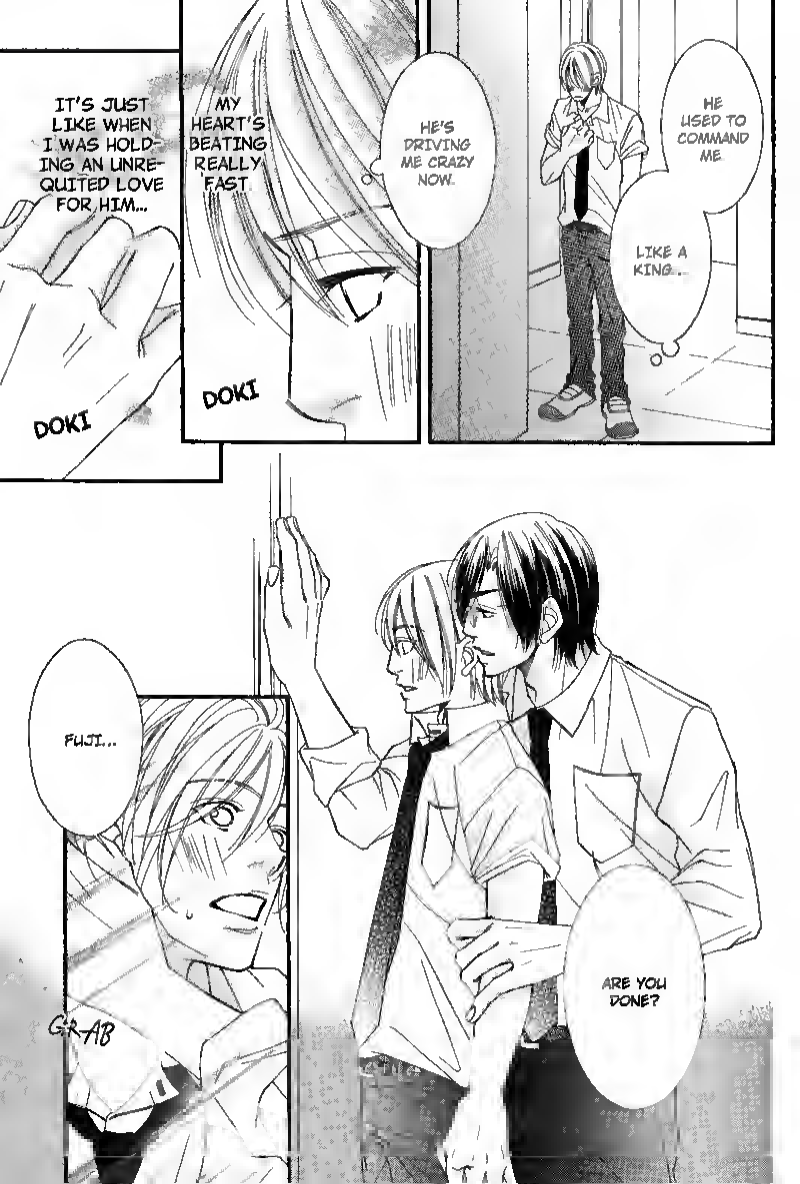
END [SWEET DESTINY] 7月号5.30 ON SALE!

生徒会室の恋人
Lover & student council room
THE STUDENT COUNCIL IS REALLY INTERESTING.
GOOD.
ALTHOUGH I'M JUST FUJIMA-SAN'S ERRAND BOY...
FUJIMA-SAN. IT'S DONE.
AH..
SMILE
THANK YOU.


I'LL TAKE THEM OVER TO THE DATA ROOM.
HE'LL LOOK AT ME VERY GENTLY.

HE GOT ME TO HELP OUT ON THE COUNCIL, BUT NOT AS A FORMAL MEMBER.
HE HAS BEEN ACTING A BIT WEIRD LATELY.
AND...

HMM...
.....


HE USED TO COMMAND ME
LIKE A KING...
HE'S DRIVING ME CRAZY NOW.
MY HEART'S BEATING REALLY FAST
DOKI
IT'S JUST LIKE WHEN I WAS HOLDING AN UNREQUITED LOVE FOR HIM...
DOKI
ARE YOU DONE?
FUJI..
GRAB

LICK
!
NN!
NN!
FUJIMA-SAN...
WHAT IF SOMEONE COMES IN...
I'VE LOCKED THE DOOR.
ONE MORE TIME...
I'VE ALWAYS WANTED TO DO IT AGAIN WITH YOU HERE.

BEFORE I RETIRE FROM THE COUNCIL...
I WANT TO HOLD YOU PROPERLY.
!
AS LOVERS.
IS IT ENOUGH JUST ONCE?
FUJIMA-SAN...
I LOVE YOU SO MUCH.
WE HAVE A LOT OF TIME BEFORE YOU RETIRE
The END

あとがき

皆様こんにちは！初めての方は初めまして☆児島かっぱです。この度は『生徒会長様のペット』をお手に取って頂きまして有り難うございます！少しでも楽しんで頂けましたら幸いです♡

さてさて収録作品の思い出です！

全体的に私の好きな要素がたくさんちりばめられています♡高校生とか若者（20代前半）とか ゆかたとか 黒髪眼鏡攻とか…リーマン（スーツ）も以前に描けて楽しかったです。ただ…描き始めに『スーツってどうやって描いたっけ…？』出来上がる前に！その仕上がった関係から遠のいていました…！

そんな作品達の中で一番思い入れが強いキャラは やはり『』は総合〜『』の藤間さんです。心残りは彼のおしりを思いっきり描けなかった事です！！（本のおしりが好きなの）そういえば『』エッチシーンはどの作品もとても自由に描かせて頂きました。有り難うございます…ふぅふぅ。

皆様ありがとうございます

担当様、ぬっめ編集部の皆様には本当にいつもいつもご迷惑を…！！スミマセン…こんな私に根気よくお付き合い下さいまして有り難うございました。お仕事ご一緒出来まして とても幸せでした（私は／ミ）

そして最終的にいつも支えてくれる家族や友人、新しくご縁が出来たネコのぷーちゃん（♀）も…皆ありがとう！

最後に、何よりこの本をお手に取って読んで下さった皆様に心より感謝いたします！！ またどこかでお会い出来ると嬉しいです♡♡

コジマでした

ブログ『ニコニコニッキ』
http://blog.livedoor.jp/nico25_koji/
（2009年8月現在）

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。
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㈱コアマガジン　drap編集部「児島かつら先生」係
皆様からのお便り、心よりお待ちしております。

【初出】
「生徒会長様のペット」
（drap '09年2月号）
「Lovers Shake!」
（drap '08年1月号）
「ボーイフレンド」
前後編
（drap '08年8月号）
「てのひらの温度」
（drap '08年6月号）
「生徒会室の恋人」
「あとがき」
（描き下ろし）
（Magazine by コアマガジン）

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生徒会長様のペット

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